

**Full song credits from booklet.
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<http://vgmdb.net/album/11005>**

Notes

DISC 1

01. Endless Possibility - Vocal Theme -

Performed by Jaret Reddick of Bowling For Soup

Music & Arranged by Tomoya Ohtani

Lyrics by Jaret Reddick

Vocals: Jaret Reddick

Backing vocals: Erik Chandler of Bowling For Soup

Electric Guitars: Chewtaro Moritake

Electric Bass: Takeshi Taneda

Drums: Masayuki Muraishi

Programming: Tomoya Ohtani

Drums & Bass recorded by Masahiro Fukahara

at Towerside Studio, Tokyo.

Guitars recorded by Masahiro Fukahara at Sound Crew Studio, Tokyo

Vocal tracks recorded by Stan Katayama

at Jungle Room Studio in Los Angeles

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Jaret Reddick and Erik Chandler appear courtesy of Jive Records

Published by UNIVERSAL MUSIC - Z TUNES on behalf of itself

and Drop Your Pants Publ. / Wavemaster Inc.

02. Cutscene - Opening

Performed by Tokyo Philharmonic Orchestra

Music & Orchestrated by Takahito Eguchi

Co-Composed & Beats Arranged by Tomoya Ohtani

Conductor: Koji Haijima

Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo

Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

03. Cutscene - A New Journey

Music by Tomoya Ohtani, Takahito Eguchi

Arranged by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

04. Apotos - Day

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

Wood Bass: Naomi Nakamura (Café Manouche)

Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

05. Windmill Isle - Day

Music by Tomoya Ohtani

Electric Bass: Ichiro Fujiya

Acoustic Guitars: Chewtaro Moritake

1st Violin: Masatsugu Shinozaki

2nd Violin: Yasunao Ishida

3rd Violin: Kiyo Kido

Accordion: Yoshiaki Sato

Recorded & Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

06. Cutscene - The First Night

Music by Takahito Eguchi

Piano: Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

07. Cutscene - Tails In Trouble!

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

08. Intro: Windmill Isle - Night

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

Alto Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

09. Windmill Isle - Night

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

Alto Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

10. Apotos - Night

Music by Fumie Kumatani

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

Wood Bass: Naomi Nakamura (Café Manouche)

Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

11. Cutscene - To Spagonia!

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

12. Tornado Defense - 1st Battle

Music by Fumie Kumatani

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

13. Mazuri - Night

Music by Fumie Kumatani

Percussion: Yuki Sugawara

Bamboo Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

14. Intro: Savannah Citadel - Night

Music by Fumie Kumatani

Violin: Masatsugu Shinozaki

Mixed by Dave Darlington at Bass Hit Recording, NY

15. Savannah Citadel - Night

Music by Fumie Kumatani

Percussion: Yuki Sugawara

1st Violin: Masatsugu Shinozaki

2nd Violin: Kiyo Kido

3rd Violin: Yasunao Ishida

4th Violin: Yuriko Mori

Cello: Yasurou Choumei (長明康郎)

Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

16. Cutscene - Same As Ever

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

17. Cutscene - Gaia Manuscripts

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

18. Cutscene - Eggman Again

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Original Music taken from Sonic The Hedgehog, 2006

19. Cutscene - Sonic Appears

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

20. Mazuri - Day

Music by Fumie Kumatani

Percussion: Yuki Sugawara

Bamboo Flute: Hideyo Takakuwa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

21. Savannah Citadel - Day

Music by Tomoya Ohtani

Electric Bass: Takeshi Taneda

Acoustic Guitars: Chewtaro Moritake

Bamboo Flute: Hideyo Takakuwa

Bass & Guitars recorded by Masahiro Fukuhara

at Sound Crew Studio, Tokyo

Bamboo Flute recorded & Mixed by Yoshitada Miya

at Sega Digital Studio, Tokyo

22. Cutscene - The Egg Beetle

Music by Takahito Eguchi

Beats Arranged by Tomoya Ohtani

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

23. Boss Battle - Day

Music by Hideaki Kobayashi

Beats Arranged by Tomoya Ohtani

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

24. Boss Stage Clear

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani

Orchestrated by Takahito Eguchi

Conductor: Koji Haijima

Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo

Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

25. Cutscene - Temple Activated!

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

26. Cutscene - Planet Pieces

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

27. Holoska - Day

Music by Fumie Kumatani

Soprano Sax: Yoshinari Takegami

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

28. Cool Edge - Day

Music by Tomoya Ohtani

Electric Bass: Takeshi Taneda

Acoustic Guitars: Chewtaro Moritake

Bass recorded by Masahiro Fukuhara at Towerside Studio, Tokyo

Guitars recorded by Masahiro Fukuhara at Sound Crew Studio, Tokyo

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

29. Spagonia - Night

Music by Kenichi Tokoi

Drums: Hideo Yamaki

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

Wood Bass: Naomi Nakamura (Café Manouche)

Accordion: Yoshiaki Sato

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

30. Intro: Rooftop Run - Night

Music by Tomoya Ohtani

Electric Bass: Ichiro Fujiya

Acoustic Guitars: Chewtaro Moritake

Accordion: Yoshiaki Sato

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

31. Rooftop Run - Night

Music by Tomoya Ohtani

Electric Bass: Ichiro Fujiya

Acoustic Guitars: Chewtaro Moritake

Accordion: Yoshiaki Sato

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

DISC 2

01. The World Adventure - Orchestral Theme

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani

Orchestrated by Takahito Eguchi

Conductor: Koji Hajjima

Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo

Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

02. Gaia Gate

Music by Fumie Kumatani

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

03. Chun-nan - Night

Music by Kenichi Tokoi

Erhu: Kanae Nozawa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

04. Intro: Dragon Road - Night

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

05. Dragon Road - Night

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

06. Boss Battle - Night

Music by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

07. Cutscene - Eggman's Idea

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Original Music taken from Sonic The Hedgehog, 2006

08. Rooftop Run - Day

Music by Tomoya Ohtani

Drums: Masayuki Muraishi

Electric Bass: Takeshi Taneda

Electric Guitars: Chewtaro Moritake

1st Violin: Masatsugu Shinozaki

2nd Violin: Yasunao Ishida

3rd Violin: Kiyo Kido

Cello: Masami Horisawa

Recorded by Masahiro Fukuhara at Towerside Studio, Tokyo

Strings recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

09. Spagonia - Day

Music by Kenichi Tokoi

Drums: Hideo Yamaki

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

Wood Bass: Naomi Nakamura (Café Manouche)

Accordion: Yoshiaki Sato

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

10. Chun-nan - Day

Music by Kenichi Tokoi

Erhu: Kanae Nozawa

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

11. Dragon Road - Day

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

12. Holoska - Night

Music by Fumie Kumatani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

13. Intro: Cool Edge - Night

Music by Fumie Kumatani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

14. Cool Edge - Night

Music by Fumie Kumatani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

15. Cutscene - Project Dark Gaia

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Original Music taken from Sonic The Hedgehog, 2006

16. Shamar - Day

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Electric Bass: Takumi "FIRE" Matsuda

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor & Baritone Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

17. Arid Sands - Day

Music by Tomoya Ohtani

Electric Bass: Ichiro Fujiya

Electric Guitars: Chewtaro Moritake

Recorded & Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

18. Empire City - Night

Music by Fumie Kumatani
Beats Arranged by Tomoya Ohtani

Electric Guitars: Chewtaro Moritake
Rhodes Piano: Tadashi Otsubo
Mute Trumpet: Masahiro Kobayashi
Blues Harp: Nobuo Yagi
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

19. Intro: Skyscraper Scamper - Night

Music by Fumie Kumatani

Vibraphone: Marie Oishi
Flute: Hideyo Takakuwa
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

20. Skyscraper Scamper - Night

Music by Fumie Kumatani

Drums: Hideo Yamaki
Wood Bass: Makoto Saito
Electric Guitars: Chewtaro Moritake
Mute Trumpet: Masahiro Kobayashi
1st Violin: Masatsugu Shinozaki
2nd Violin: Kiyo Kido
3rd Violin: Yasunao Ishida
4th Violin: Yuriko Mori
Cello: Yasurou Choumei
Flute: Hideyo Takakuwa
Vibraphone: Marie Oishi
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

21. Shamar - Night

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Electric Bass: Takumi "FIRE" Matsuda

Maccaferri Guitars: Shinji Kawase (Café Manouche)

Yoshifumi Yamamoto (Café Manouche)

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor & Baritone Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

22. Intro: Arid Sands - Night

Music by Kenichi Tokoi

Tenor Sax: Yoshinari Takegami

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

23. Arid Sands - Night

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Strings Arranged by Tadashi Otsubo

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor, Alto & Baritone Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi
1st Violin: Masatsugu Shinozaki
2nd Violin: Kiyo Kido
3rd Violin: Yasunao Ishida
4th Violin: Yuriko Mori
Cello: Yasurou Choumei
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

24. vs. Titan & Big Mother

Music by Kenichi Tokoi
Brass Arranged by Masahiro Kobayashi

Drums: Hideo Yamaki
1st Trumpet: Koji Nishimura
2nd Trumpet: Masahiro Kobayashi
Tenor Sax: Yoshinari Takegami
Trombone: Kanade Shishiuchi
1st Violin: Masatsugu Shinozaki
2nd Violin: Kiyo Kido
3rd Violin: Yasunao Ishida
4th Violin: Yuriko Mori
Cello: Yasurou Choumei
Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo
Mixed by Dave Darlington at Bass Hit Recording, NY

25. Empire City - Day

Music by Fumie Kumatani
Brass Arranged by Masahiro Kobayashi
Beats Arranged by Tomoya Ohtani

Electric Bass: Takumi "FIRE" Matsuda
Electric Guitars: Chewtaro Moritake

Rhodes Piano: Tadashi Otsubo

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

Blues Harp: Nobuo Yagi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

26. Skyscraper Scamper - Day

Music by Fumie Kumatani

Brass Arranged by Masahiro Kobayashi

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

27. Stage Clear

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani

Orchestrated by Takahito Eguchi

Conductor: Koji Hajjima

Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo

Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

28. Result Screen - E Rank

Performed by Tokyo Philharmonic Orchestra

Music by Tomoya Ohtani

Orchestrated by Takahito Eguchi

Conductor: Koji Haijima

Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo

Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

29. The World Adventure - Piano Version

Music by Tomoya Ohtani

Arranged by Takahito Eguchi

Piano: Takahito Eguchi

Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

30. The World Adventure - Jingle

Performed by Tokyo Philharmonic Orchestra

Music & Orchestrated by Takahito Eguchi

Conductor: Koji Haijima

Recorded by Toshiyuki Yoshida at Sound City Studio, Tokyo

Mixed by Toshiyuki Yoshida at Victor Studio, Tokyo

DISC 3

01. Werehog Battle Theme

Music by Kenichi Tokoi

Brass Arranged by Masahiro Kobayashi

Drums: Hideo Yamaki

Wood Bass: Makoto Saito

Piano: Yutaka Minobe

1st Trumpet: Koji Nishimura

2nd Trumpet: Masahiro Kobayashi

Tenor Sax: Yoshinari Takegami

Trombone: Kanade Shishiuchi

1st Violin: Masatsugu Shinozaki

2nd Violin: Kiyo Kido

3rd Violin: Yasunao Ishida

4th Violin: Yuriko Mori

Cello: Yasurou Choumei

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

02. Adabat - Night

Music by Kenichi Tokoi

Gamelan: Koichi Minagawa (Tokyo Gamelan)

Kohey Kawamura (Tokyo Gamelan)

Tomoyuki Hamamoto (Tokyo Gamelan)

Recorded by Yoshikazu Sasahara at Onkio Haus Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

03. Intro: Jungle Joyride - Night

Music by Kenichi Tokoi

Gamelan: Koichi Minagawa (Tokyo Gamelan)

Kohey Kawamura (Tokyo Gamelan)

Tomoyuki Hamamoto (Tokyo Gamelan)

Recorded by Yoshikazu Sasahara at Onkio Haus Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

04. Jungle Joyride - Night

Music by Kenichi Tokoi

Cello: Yasurou Choumei

Recorded by Yoshitada Miya at Sega Digital Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

05. Adabat - Day

Music by Kenichi Tokoi

Gamelan: Koichi Minagawa (Tokyo Gamelan)

Kohey Kawamura (Tokyo Gamelan)

Tomoyuki Hamamoto (Tokyo Gamelan)

Recorded by Yoshikazu Sasahara at Onkio Haus Studio, Tokyo

Mixed by Dave Darlington at Bass Hit Recording, NY

06. Jungle Joyride - Day

Music by Tomoya Ohtani

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

07. Cutscene - Chip's Change

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

08. Cutscene - Chip's Memories

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

09. Cutscene - No Reason

Music by Tomoya Ohtani

Co-Composed & Arranged by Takahito Eguchi

Piano: Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

10. Tornado Defense - 2nd Battle

Music by Fumie Kunitani

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

11. Cutscene - Eggmanland

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Original Music taken from Sonic The Hedgehog, 2006

12. Eggmanland Entrance

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Original Music taken from Sonic The Hedgehog, 2006

13. Eggmanland - Day

Music by Kenichi Tokoi

Mixed by Masahiro Fukuhara at Attic Arcade Studio, Tokyo

14. Eggmanland - Night

Music by Kenichi Tokoi

Mixed by Dave Darlington at Bass Hit Recording, NY

15. Cutscene - The 7th Continent

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

16. Cutscene - Congratulations

Music by Tomoya Ohtani

Arranged by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

17. Cutscene - The Egg Dragoon

Re-Arranged by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

Original Music taken from Sonic The Hedgehog, 2006

18. vs. Egg Dragoon

Music by Hideaki Kobayashi

Beats Arranged by Tomoya Ohtani

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

19. Cutscene - Dark Gaia Appears

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

20. Cutscene - Shrines in Flight

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

21. Cutscene - Hour of Awakening

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

22. vs. Dark Gaia

Music by Hideaki Kobayashi

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

23. Cutscene - Dark World ~ Hope and Despair

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

24. Cutscene - The Final Form

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

25. Super Sonic vs. Perfect Dark Gaia

Music by Tomoya Ohtani

Arranged by Hideaki Kobayashi

Beats Arranged by Tomoya Ohtani

Electric Bass: Tomoya Ohtani

Electric Guitars: Jun Senoue

Mixed by Yoshitada Miya at Sega Digital Studio, Tokyo

26. Cutscene - Annihilation

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

27. Cutscene - Rekindled Light ~ Save the Speech!

Music by Tomoya Ohtani

Arranged by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

28. Cutscene - To the Surface

Music by Takahito Eguchi

Piano: Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

29. Cutscene - Always

Music by Takahito Eguchi

Mixed by Toshiyuki Yoshida at Sound Inn Studios, Tokyo

30. Dear My Friend - Ending Theme -

Performed by Brent Cash

Music by Mariko Nanba

Lyrics by Candie Y

Arranged by Takahito Eguchi

Co-Arranged by Mariko Nanba

Vocals: Brent Cash

Backing vocals: Yoshihiko Chino, marhy

Acoustic Piano & Programming: Takahito Eguchi

Acoustic Guitar: Naganori Sakakibara

Strings: "Daisensei" Muroya Strings

Recorded by Daiei Matsumoto at Onkio Haus Studio, Tokyo

Vocal tracks recorded by Stan Katayama

at The Del-Rey Studio in Los Angeles

Mixed by Daiei Matsumoto at Studio Blan, Tokyo

Brent Cash appears courtesy of Marina Records